

Supplemental Study

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Smooth and connected. Gradually add a legato tongue back into your phrasing.
Transpose to all 12 major keys. Do them in minor while you're at it.

f

Maintain an even sound across registers. Transpose the same ascending pattern down to Eb as your starting pitch

f

f

Your goal is to achieve a full sound until you can reach a relative *fff* dynamic.
Start only as loud as you can sustain a great sound. Relaxed mind, relaxed body. Do not force!!

♩ = 88-212

fff

Legato style with notes touching. Breathe as often as necessary. Use this same pattern with all 12 major and minor keys

♩ = 88-212

ff

Musical phrasing. Arpeggio connection. Keep it smooth! It's all in the flow of wind!

